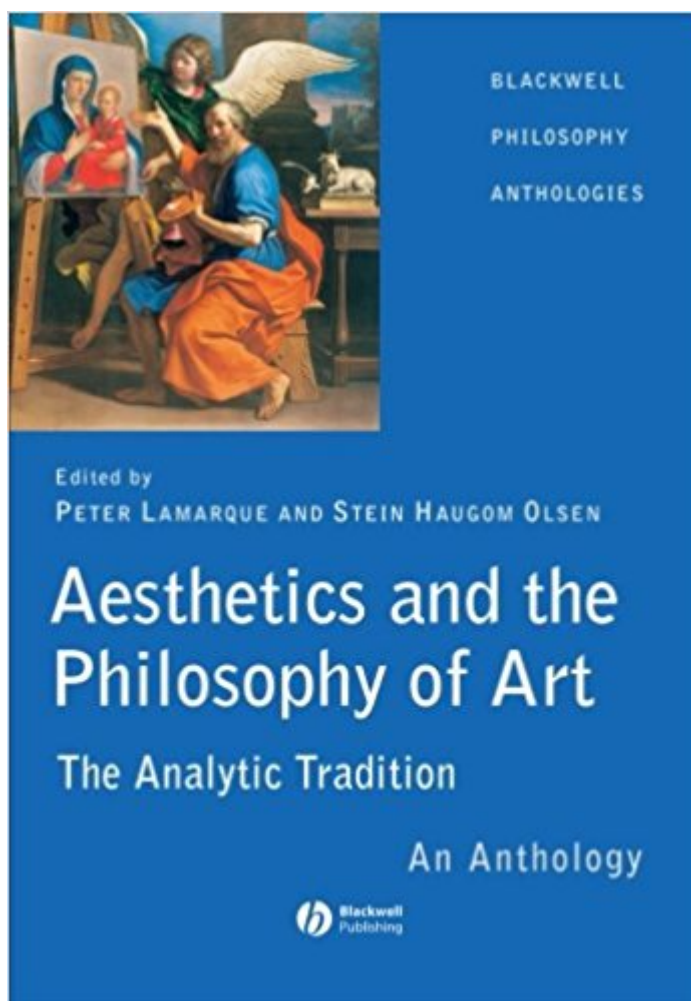


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Aesthetics And The Philosophy Of Art: The Analytic Tradition: An Anthology



Synopsis

This anthology provides comprehensive coverage of the major contributions of analytic philosophy to aesthetics and the philosophy of art, from the earliest beginnings in the 1950s to the present time. Traces the contributions of the analytic tradition to aesthetics and the philosophy of art, from the 1950s to the present time. Designed as a comprehensive guide to the field, it presents the most often-cited papers that students and researchers encounter. Addresses a wide range of topics, including identifying art, ontology, intention and interpretation, values of art, aesthetic properties, fictionality, and the aesthetics of nature. Explores particular art forms, including pictorial art, literature, music, and the popular arts.

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